

"It was a pleasure to follow the interplay of the cantabile solos. ATOUT is an ensemble whose joy of making music is contagious."

Unlike with string quartets, piano trios and wind quintets, there are hardly any specialised ensembles in the field of large-scale chamber music. Many of these compositions are either not included in concert programmes at all or are performed by ensembles formed at short notice. Yet it is precisely this repertoire, which goes beyond the scope of the usual ensembles, that captivates its audience with a full, almost orchestral sound combined with the vibrancy typical of chamber music.

ATOUT - the Chamber Music Group specialises in precisely this extraordinary repertoire, thereby giving these strokes of genius their due place in concert programmes.

### The ATOUT experience

The performances of ATOUT are characterised by a dynamic presence and energetic interpretations. Thus, ATOUT attracts a new type of audience and delights both novices and connoisseurs.

### About ATOUT

The Austrian ensemble was founded in 2010 by violinist Roland Herret and has since performed in renowned venues such as the Wiener Musikverein, Wiener Konzerthaus, MuTh, Schönberg Center Vienna and Remise Bludenz.

ATOUT has played over 150 concerts in Austria, Italy, Germany, Belgium, Hungary and Slovenia. In 2017/18, the ensemble successfully toured through Austria as a partner of Jeunesse. As Artist in Residence ATOUT can be heard several times a year at the "Klosterneuburg Chamber Concerts."

Since its foundation, the ensemble has been engaged in an intensive artistic exchange with Prof. Johannes Meissl (Artis Quartet) at the Vienna University of Music. Further impulses have come from Hatto Beyerle (Alban Berg Quartet), Miguel da Silva (Quatuor Ysaye) and Shmuel Ashkenasi (Vermeer Quartet). In 2012, ATOUT was awarded both the "Ignaz Pleyel Prize" and the "Josef Windisch Chamber Music Prize" and in 2014, ATOUT was selected for the NASOM programme (New Austrian Sound of Music).

The members of ATOUT are top-class musicians who have all been trained in the tradition of the Viennese sound style, the Wiener Klangstil. Having performed as soloists and chamber musicians in major venues around the world (e.g. Wiener Musikverein, Carnegie Hall New York, Philharmonie Berlin), they are internationally successful in a wide variety of chamber music ensembles and give guest performances in first-class orchestras such as the Vienna Philharmonic, Vienna Symphony, ORF Radio Symphony Orchestra Vienna or Concertgebouw Orchestra.

ATOOUT – the Chamber Music Group  
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